FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159770-A **Type of Permit:** FILMING **Release Date:** 12/13/2019

Production Company	PARK PICTURES LLC
Insured Company Name	PARK PICTURES LLC
Contact Phone No. 1	310-752-0040
Contact Phone No. 2	212-741-0288
Fax	
Address	184 5TH AVE, 8TH FLOOR NEW YORK, New York 10010
Production Title	LINCOLN #19-71
Type of Production	Commercial - Standard

Producer	Pete Vitale
Director	Christian Weber
1st AD	N/A N/A
Production Manager	Amanda Keller
FilmL.A. Coordinator	Kristin Weber
Location Manager	Matthew Petras
Primary Phone	Mobile - 310.293.2950
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,644.32
SANTA MONICA FIRE VEHICLE	$66.40
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$3,438.40
SANTA MONICA PUBLIC SERVICE / AIRPORT OFFICER	$1,598.08
SANTA MONICA POLICE VEHICLE	$188.86
SANTA MONICA AIRPORT COMPLEX LOCATION FEE (21 PLUS CAST/CREW)	$1,934.08

Total Permit Fee $9,981.14

Number of Locations 2

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Summary Information — Location

Permit Number F00159770-A
Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title LINCOLN #19-71

Location Manager Matthew Petras
Primary Phone Mobile - 310.293.2950
Secondary Phone

Location Address 3021 Airport Ave, Santa Monica, CA, 90405
Location Name BARKER HANGAR
Location Type Airport
Film Dates 12/14/2019 - 12/15/2019 10:00 - 02:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Santa Monica Fire Officer	1
Santa Monica Police Officer	1
Santa Monica Public Service Officer	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; Interior and exterior music performance and amplified playback; shots of a model with car and airplane; exterior shots on the ramp outside the hangar; lights, cable and equipment on property in east and west lots; equipment and personell on the ramp outside the hangar for filming and setting up; filming at Barker Hangar;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 672 **Grid:** A3

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA AIRPORT	Stella Diaz
SANTA MONICA POLICE DEPARTMENT	Cody Green

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Insured Company PARK PICTURES LLC
Production Title LINCOLN #19-71

Location Manager Matthew Petras
Primary Phone Mobile - 310.293.2950
Secondary Phone

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note SMFSO REQUIRED. 12/14; 1000 HOURS TO 12/15; 0200 HOURS.

Coordinator Note RIDER A: PENDING INFO. RIDER FEE DUE.

Parking

Base Camp
Location Type : BARKER HANGAR
Other Location 3021 Airport Ave, Santa Monica, CA, 90405

Crew Parking
Location Type : BARKER HANGAR
Other Location 3021 Airport Ave, Santa Monica, CA, 90405

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Company PARK PICTURES LLC
Insured Company PARK PICTURES LLC
Production Title LINCOLN #19-71

Location Manager Matthew Petras
Primary Phone Mobile - 310.293.2950
Secondary Phone

Location Address 2828 Donald Douglas Loop N, Santa Monica, CA, 90405
Location Name ATLANTIC AVATION
Location Type Airport
Location Description ATLANTIC AVAITION
Film Dates 12/14/2019 - 12/15/2019 10:00 - 02:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

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Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
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Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Santa Monica Fire Officer	1
Santa Monica Police Officer	1
Santa Monica Public Service Officer	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; Interior and exterior music performance and amplified playback; shots of a model with car and airplane; exterior shots on the ramp outside the hangar; lights, cable and equipment on property in east and west lots; equipment and personell on the ramp outside the hangar for filming and setting up; Gregory Wayne will be on site to monitor activities and any movement of the jet.; Barker Hanger is first choice for the jet being on the tarmack, Atlantic aviation is the back up.; Possible jets that could be used are the Premier Jet or the Phenom Thirty;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA AIRPORT	Stella Diaz

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Primary Phone Mobile - 310.293.2950
Secondary Phone

SANTA MONICA POLICE DEPARTMENT — Cody Green

Coordinator Note SMFSO REQUIRED. 12/14; 1000 HOURS TO 12/15; 0200 HOURS.

Parking

Base Camp	BARKER HANGAR	**Crew Parking**	BARKER HANGAR
Location Type :	3021 Airport Ave, Santa	Location Type :	3021 Airport Ave, Santa
Other Location	Monica, CA, 90405	Other Location	Monica, CA, 90405

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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